JESSICA CURTIS

THEATRE DESIGNER

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Jess Curtis is a designer working in theatre, opera, music, and installation, both nationally and internationally.

**TRAINING**

1995-96 Motley Theatre Design Course

1990-93 University of Brighton, BA Hons. Graphic Design (Illustration)

**RECENT WORK INCLUDES**

THE CHESTER MYSTERY CYCLE 2023

TOM’S MIDNIGHT GARDEN (The Minack Theatre)

COMEDY OF ERRORS (Shakespeare North Playhouse)

VINCENT RIVER (The Bridge Theatre, Brussels)

A POSTCARD FROM MOROCCO (Dutch National Opera Academy)

BLONDE BOMBSHELLS (Bolton Octagon and Tour)

JEKYLL AND HYDE (Derby Theatre)

BRIEF ENCOUNTER (Stephen Joseph Theatre and tour)

GENESIS INC. (Hampstead Theatre)

LOOSING VENICE (The Orange Tree Theatre)

UNCLE VANYA Costume Design (The Almeida)

VILLETTE, DANGEROUS CORNER (West Yorkshire Playhouse)

POD, PROVOK’D (devised at Guildhall School)

ONE FOR THE ROAD, GLASS CAGE, FOLLIES (Royal and Derngate)

THE HOLY ROSENBERGS (National Theatre)

HOTEL CERISE (Theatre Royal, Stratford East)

ANOTHER DOOR CLOSED (Theatre Royal Bath)

ENDGAME (Liverpool Everyman)

DANGEROUS CORNER (West Yorkshire Playhouse and West End) FRANKENSTEIN (Frantic Assembly, Northampton)

BURIAL AT THEBES (Nottingham Playhouse/Barbican/US Tour) RHAPSODY, FANTASY (Royal Ballet at the Royal Opera House)

She has also designed the Grosvenor Park Open Air Season 2013- 2016/2021, the opening season at Storyhouse and bar interiors for Underbelly at the South Bank, Hyde Park, and Leicester Square. She is part of the Society of British Theatre’s Sustainability working group.

**FURTHER EXPERIENCE**

London College of Fashion – Lecturer in Design for Performance

Motley Theatre Design Course- Running design project from page to stage on “The Incident at Vichy”

London College of Fashion – Lecturer in Design for Performance

RADA – Teaching on Summer school

Birkbeck- Delivering sessions for First- and Second-year directors on the creative relationship

Guildhall School - Designer facilitator for final first year project 2019 - 2020

Guildhall School of Music and Drama - Running design project for First year BA Visual Realization students

JMK AWARD: On the panel of judges selecting and mentoring applicants for the JMK award

**FULL CV:**

**2023**

TOM’S MIDNIGHT GARDEN Directed by Kirstie Davies for the Minack Theatre

THE CHESTER MYSTERY CYCLE Directed by John Young at Chester Cathedral

BLONDE BOMBSHELLS: Directed BY Zoe Waterman in co-production with The Stephen Joseph Theatre, Theatre by the Lake and Bolton Octagon

THE COMEDY OF ERRORS Directed by Paul Robinson for Shakespeare North Playhouse and Stephen Joseph Theatre (Nominated for “Best Revival” UK Theatre Awards)

BRIEF ENCOUNTER Directed by Douglas Rintoul in co-production with The New Wolsey and Salisbury Playhouse and on tour

LADIES DAY Directed by Marieke Johnson for The New Victoria Theatre and Bolton Octagon

SHE: Directed by Tony Clarke for Tara Arts and on tour

**2022**

JEKYLL AND HYDE: Directed by Sarah Brigham in co-production with Derby Theatre and Queen’s Theatre. Nominated for “Best Design” The Offies

BRIEF ENCOUNTER: Directed by Paul Robinson in co-production with The Stephen Joseph Theatre, Theatre by the Lake and Bolton Octagon

ROMEO AND JULIET, STIG OF THE DUMP, LITTLE WOMEN and ALICE IN THE PARK: For Storyhouse: Grosvenor Park Open Air Theatre

THE PIRATE, THE PRINCESS AND THE PLATYPUSS: Directed by Richard Hurst and Daniel Clarkson for Polka Theatre

A POSTCARD FROM MOROCCO Directed by Robert Chevara for the Roya Danish Opera Academy

**2021**

ALLADIN Directed by Zoe Waterman for the Coronet, Horsham

LOVE LETTERS Directed by Doug Rintoul for the Queens Theatre Nominated for Best Musical at the Offies

THE MERRY WIVES OF WINDSOR, THE JUNGLE BOOK and PRIDE AND PREJUDICE: For Storyhouse: Grosvenor Park Open Air Theatre

VINCENT RIVER Directed by Robert Chevara for The Bridge Theatre, Brussels

**2020**

A CHRISTMAS CAROL Directed by Alex Clifton for Storyhouse: Livestreamed

POD Directed by Jamie Bradley and Vicky Igbokwe for Guildhall School of Music and Drama: Livestreamed

COMEDY OF ERRORS Directed by Alex Clifton for Storyhouse

**2019**

PROVOK’D Directed by Jamie Bradley for Guildhall School of Music and Drama

LITTLE SHOP OF HORRORS Directed by Stephen Mear for Storyhouse

INTEMPERENCE Directed by Zoe Waterman for The New Victoria Theatre

**2018**

A LITTLE NIGHT MUSIC Directed by Alex Clifton and THE CRUCIBLE directed by Geraldine Alexander for Storyhouse (nominated for Best Design UK Theatre Awards)

GENESIS INC Directed for Laurie Sansom at the Hampstead Theatre

LOOSING VENICE Directed by Paul Miler at The Orange Tree Theatre

HAUNTING JULIA Directed by Lucy Pitman- Wallace at the Queens Theatre

**2017**

THE BEGGAR’S OPERA, ALICE IN WONDERLAND, A MIDSUMMERS NIGHTS DREAM, JULIUS CAESAR Directed by Alex Clifton, Derek Bond and Loveday Ingram

Design of the season stage and four productions opening the new theatre at Storyhouse

PETER PAN Directed by Kirstie Davies for SellADoor at Blackpool Winter Gardens

**2016**

LEICESTER SQUARE CHRISTMAS Pravha bar and Santa’s Grotto for Underbelly

HOTEL CERISE for Stratford East – Premier written by Bonnie Greer, Directed by Femi Elufowoju Jr

AS YOU LIKE IT, STIG OF THE DUMP – Adapted by Jessica Swale TWO GENTLEMEN OF VERONA, Directed by Phillip Wilson, Derek Bond and Alex Clifton for Grosvenor Park Open Air Theatre

VILLETTE – Premier written by Linda Marshall-Griffiths Directed by Mark Rosenblatt for the West Yorkshire Playhouse

UNCLE VANYA Costume - Adapted and Directed by Robert Icke for the Almeida Theatre

**2015**

ROMEO AND JULIET, THE WIND IN THE WILLOWS – Adapted by Glyn Maxwell, THE MERRY WIVES OF WINDSOR Directed by Alex Clifton and Rebecca Gatwood for Grosvenor Park Open Air Theatre

I AND THE VILLAGE Premier-written by Silva Semerciyan

Directed by Robert Shaw- Cameron for Theatre 503

**2014**

REKORDERLIG CIDER BAR, Fosters VIP Bar for Underbelly at the Southbank

MACBETH, THE SECRET GARDEN Adapted by Jessica Swale, COMEDY OF ERRORS for Grosvenor Park Open Air Theatre

BLUESTOCKINGS- Directed by Zoe Waterman at Arts Educational Schools

GREASE Directed by Robert Shaw- Cameron for Central School of Speech and Drama

**2013**

OLYMPIA New musical workshop at the Jerwood Space

KOPPARBERG NORDIC BAR For Underbelly at the Winter Wonderland Hyde Park

A MIDSUMMERS’ NIGHTS DREAM, CYRANO DE BERGERAC, Adapted by Glyn Maxwell, OTHELLO for Grosvenor Park Open Air Theatre

PYGMALION Directed by Lucy Pitman-Wallace for Upsalla Stadsteatre

**2012**

ONE FOR THE ROAD Directed by Laurie Sansom for the Royal Theatre, Northampton

THE KINGDOM Premier written by Colin Teevan Directed by Lucy Pitman-Wallace for Soho Theatre

13 Directed by Zoe Waterman, Arts Educational Schools

**2011**

ELECTRA Directed by Lucy Pitman-Wallace for Månteaten, Lund

HOLY ROSENBURGS Premier written by Ryan Craig, directed by Laurie Sansom for the National Theatre, Cottesloe

MUCH ADO ABOUT NOTHING Directed by Lucy Pitman-Wallace for Hipp Malmo Stadsteater

**2010**

THE LION, THE WITCH AND THE WARDROBE Directed by Danni Parr for the Royal Theatre Northampton

FIRST PERSON SHOOTER Directed by Robert Shaw Cameron for The Door, Birmingham Rep

SHE STOOPS TO CONQUER Directed by Lucy Pitman-Wallace for Nottingham Playhouse

MY ZINC BED Directed by Laurie Sansom for the Royal Theatre Northampton

**2009**

MAN OF MODE Directed by Bill Gaskill for RADA

ANOTHER DOOR CLOSED Directed by Peter Gill for the Peter Hall Company

THE RIME OF THE ANCIENT MARINER Directed by Andrew Steggle for The Young Vic/South Bank Centre

THE IMPORTANCE OF BEING EARNEST Directed by Lucy Pitman-Wallace for Salisbury

**2008**

MARY STUART Directed by Lucy Pitman-Wallace for Hipp Malmo Stadsteater

THE LITTLE PRINCE Directed by Anthony Clarke for Hampstead Theatre

ENDGAME Directed by Lucy Pitman-Wallace for the Liverpool Everyman

FRANKENSTEIN New adaptation by Lisa Evans with Frantic Assembly and Laurie Sansom at the Royal Theatre, Northampton

**2007**

GLASS CAGE Directed by Laurie Sansom at the Royal Theatre, Northampton

BURIAL AT THEBES Directed by Lucy Pitman-Wallace for the Nottingham Playhouse and the Barbican Pit, then on tour in USA

LES LIAISONS DANGEREUSES Directed by Lucy Pitman-Wallace for the New Victoria Theatre

ABSENT FRIENDS Directed by Mark Powell for Salisbury Playhouse

RHAPSODY Revived for the Royal Ballet

BLACK CROWS Premier directed by Tessa Walker for Clean Break

**2006**

A WOMAN OF NO IMPORTANCE Directed by Lucy Pitman- Wallace for Salisbury Playhouse

FOLLIES Directed by Laurie Sansom at the Royal Theatre, Northampton

THE DAUGHTER IN LAW Directed by Kirstie Davis for Watford Palace Theatre

HOBSON’S CHOICE Directed by Timothy Sheader for the Watermill Theatre

SMOKE Directed by Gwenda Hughes for the New Victoria Theatre

THE BEAUTY QUEEN OF LEENANE Directed by Kirstie Davis for Watford Palace Theatre

**2005**

CINDERELLA Directed by Ian Talbot for Oxford Playhouse

BURIAL AT THEBES Directed by Lucy Pitman-Wallace for the Nottingham Playhouse

TWELFTH NIGHT Directed by Timothy Sheader for the Open Air Theatre Reagents Park

AS YOU LIKE IT Directed by Lucy Pitman-Wallace for the New Victoria Theatre,

ROOKERY NOOK Directed by Domonic Dromgool for Oxford Stage Company

FANTASY For the Royal Ballet, Lindbury Studio

RHAPSODY For the Royal Ballet Frederick Ashton Anniversary Celebrations

RELATIVE VALUES Directed by Lucy Pitman-Wallace for Salisbury Playhouse

**2004**

GEORGE’S MARVELLOUS MEDICINE Directed by Lucy Pitman-Wallace (Bolton Octagon)

TO KILL A MOCKINGBIRD Directed by Chris Monks at the New Victoria Theatre

ONCE WE WERE MOTHERS Directed by Gwenda Hughes at the New Victoria Theatre

SOAP/FIELDS OF GOLD Premier directed by Laurie Sansom Stephen Joseph Theatre

THE TRIUMPH OF LOVE Directed by Janice Dunn at the Mercury Theatre

CHILDREN OF A LESSER GOD Directed by Laurie Sansom at the Salisbury Playhouse

**2003**

CINDERELLA Directed by Simon Godwin at the Royal Theatre, Northampton

OH WHAT A LOVELY WAR Directed by Janice Dunn at the Mercury Theatre

A SPECIAL RELATIONSHIP Directed by Lucy Pitman-Wallace at York Theatre Royal and on tour

LUCIA DI LAMMERMOOR Directed by Nik Ashton at Holland Park Opera

STIFFELIO Directed by Martin Lloyd-Evans at Holland Park Opera

THE PROVOKED WIFE Directed by Paul Jepson at the Southwark Playhouse

ONCE A CATHOLIC Directed by Chris Monks at the New Victoria Theatre, Newcastle under Lyme

DREAMS FROM A SUMMERHOUSE Directed by Tim Sheader at the Watermill Theatre

HYSTERIA Directed by Laurie Sansom at the Salisbury Playhouse

**2002**

THE DUCHESS OF MALFI Directed by Lucy Pitman-Wallace for the New Victoria Theatre, Newcastle under Lyme.

ROBERTO ZUCCO Directed by Mathew Smith for Guildhall School of Music and Drama

BLUE REMEMBERED HILLS Directed by Laurie Sansom for the New Victoria Theatre, Newcastle under Lyme.

PETER GILL SEASON Co-design of studio environment with Alison Chitty, design for four plays within studio environment: Small change directed by Rufus Norris, Kick for Touch directed by Josie Rourke, Mean Tears directed by Paul Miller and Friendly Fire directed by Nick Nuttgens at the Crucible Theatre, Sheffield

THE WIZARD OF OZ Set design, directed by Jude Kelly at the West Yorkshire Playhouse

**2001**

SINGING IN THE RAIN Design adaptation for tour, directed by Jude Kelly at the West Yorkshire Playhouse and tour

MACBETH Directed for Nigel Warrington for North Jutland Opera

DANGEROUS CORNER Directed by Laurie Sansom at the West Yorkshire Playhouse and the Garrick Theatre

BASTIEN AND BASTIENNE Directed by Nigel Warrington for North Jutland Opera

THE CLANDESTINE MARRIAGE Directed by Tim Sheader at the Watermill Theatre

THE EUROPEANS Directed by Matthew Smith for the British American Drama Association

ARMS AND THE MAN Directed by Matthew Smith for the Mercury Theatre, Colchester and the Northcott Theatre, Exeter.

**2000**

A TRIPLE BILL OF FRENCH OPERA Directed by Stephen Langridge

At the Guildhall School of Music and Drama.

ORPHEUS IN THE UNDERWORLD Directed by Nigel Warrington for Den Ny Opera, Denmark.

SECOND FROM LAST IN THE SACK RACE Directed by Laurie Sansom

at The New Victoria Theatre, Newcastle under Lyme.

THE RISE AND FALL OF LITTLE VOICE Directed by Dominic Hill at The Salisbury Playhouse.

YEAH, WHATEVER Directed by Chris Elwell for The Half Moon Young Persons Theatre and on tour.

LOCAL BOY Directed by Julie Anne Robinson at The Hampstead Theatre.

**1999**

DANGEROUS CORNER Directed by Laurie Sansom for The Palace Theatre, Watford.

2:18 UNDERGROUND Directed by Laurie Sansom for The National Youth Theatre

at the Edinburgh Festival and The Lyric Studio, Hammersmith.

VANESSA British Orchestral Premiere. Directed by Nigel Warrington for Trinity College of Music at The Bloomsbury Theatre.

DON GIOVANNI Directed by Nigel Warrington at The Royal Scottish Academy of Music and Drama.

**1998**

PAPER HUSBAND Directed by Debbie Seymour at The Rosemary Branch Theatre.

TWELFTH NIGHT Directed by Richard Hurst at Battersea Arts Centre.

ANIMAL FARM Directed by Laurie Sansom for The Watford Palace Theatre Summer School.

SUGAR SUGAR Directed by Paul Miller at The Bush Theatre. TIME OUT Critics’ Choice.

**1997**

THE DUCHESS OF MALFI Directed by Paul Miller for The British American Drama Association at The Tower Bridge Theatre.

RIPLEY BOGLE Adapted and directed by Richard Hurst at The Grace Theatre. TIME OUT Critics’ Choice.

THE RAKE’S PROGRESS Directed by Nigel Warrington for British Youth Opera at The Queen Elizabeth Hall and Spitalfields Market Opera.

I JUST WANT TO KISS YOU Short film directed by Jamie Thraves

for the BBC2 Brief Encounters season. Award winner at The British Short Film Festival and The Edinburgh Short Film Festival 1998. Assistant art director.

THE TEMPEST Directed by Richard Hurst at The Grace Theatre. TIME OUT Critics’ Choice.

A WINTER’S TALE Directed by Giles Block at The National Theatre Studio.

SEVENTY SCENES OF HALLOWEEN Directed by John Guerrasio at Pentameters, Hampstead. TIME OUT Critics’ Choice. Revived at BAC, June 1997.